

What They Could Do, They Did.

The Forest Café, Edinburgh, 5th - 11th August 2007

<http://www.theydid.org.uk/>

EVERY DAY

"You Must Ask For What You Really Want"

Gallery

Static exhibition. We carve out a space and mark it, mapping territories and thresholds for you to cross and inhabit.

Fictitious Spaces

Annexe

Exploring themes of imagination, utopias and labyrinths, this mixed-media installation links the concrete space around it to imaginary and virtual worlds

Ring o' Fire Eaters

Various times

A covers band, of unclear membership and provenance, who herald in each new day's performance with a chaotic fanfare.

Live Archive

Annexe/webette

A live, public document of the week's events, unfolding online at www.theydid.org.uk. Includes audio, photo and text, plus open discussion forums.

DJs

Cafe and perf. space

A broad selection of What They Could Do, They Did DJs with an even broader selection of music and sound, scheduled by the day.

SUN DAY

5

Albumen Records

Annexe, 15:00 - 18:00

Showcase of experimental works from this embryonic record label.

Why is a raven like a writing desk?

Gallery, 18:00 - 19:00

Avianna Perez performs a dance-based response to the static exhibition in the gallery space.

The Frankenorphans

Perf. space, 19:00 - 23:00

Frankenorphans show their rotting trophies. Come quietly because you are not invited, But don't fear because you will not be noticed...

Ad Hoc and Chasmaclitstick

Cafe, 23:00 - 00:00

Colour-sorted stacks of video and sound, disordered and recombined in real-time using software developed for the purpose.

MON DAY

6

Tent State workshop

Gallery, 14:00 - 18:30

Provides a brief history of the Tent State movement, and invites participants to consider alternative educational models that could be applied to wider society.

Write-A-Pop-Song workshop

Perf. space, 15:50 - 19:00

Bring instruments, ideas and lyrics. Death-defying words and perfectly-crafted pop maladies shall pour out of you, to be showcased on Tues.

Lady Purple

Perf. space, 20:00 - 20:50

A reading of the story depicting the notorious amours of Lady Purple, as told by the Professor and his puppets in Angela Carter's short story.

Gloomy Sunday

Perf. space, 21:00 - 01:00

Responses to the mythology surrounding the Hungarian song. Spectral acoustic & electronic music, and video from the Ludovico Technique.

TUES DAY

7

Make Your Own Myth

Perf. space, 14:00 - 17:00

Performance, readings and discussion spawned from this rhizomatically developing series of works.

Lino Printing workshop

Perf. space, 17:00 - 19:00

Ink, sharp tools, think of all the rude words you can print. Learn the basics of how to produce a lino cut and make your own prints.

Masters of Silence

Cafe, 19:30 - 23:00

Five different flavours of live electronica from Edinburgh University's Sound Design and Informatics departments.

Lecture: Alexander Turpentine, Esq.

Cafe, 23:00 - 23:20

Professor E. Hugh Gilet invites you to explore the almost-forgotten oeuvre of A. Turpentine, Esq: poet, philosopher, polemicist, and sex pest.

WEDNES DAY

8

Film: Pilgrimage from Scattered Points

Perf. space, 14:00 - 14:45

Screening of Luke Fowler's documentary on Cornelius Cardew and his Scratch Orchestra. Followed by a Cardew workshop (right).

Workshop: Cornelius Cardew - 'Treatise'

Perf. space, 15:00 - 18:00

A workshop exploring Cardew's seminal graphic score 'Treatise'. Musicians and non-musicians welcome, own instruments encouraged!

Animation Workshop

Cafe, 18:00 - 20:00

There will be assorted toys, plasticines, cheap colouring pens, cameras, screens and probably excrement. We will tell stories in stop-motion, each frame a pleasure.

Short film programme: 'Telling Tales'

Perf. space, 20:00 - 22:00

A carefully selected series of narrative-driven shorts - tall tale, fairy tale, folklore, fable, docudrama, romance... Curated by Helen Davies.

Avant Pop

Perf. space, 22:00 - 00:00

'Immunity from the Terminal Death dysfunctionism of a Pop Culture gone awry'... Feat. Bellend Sebastian, Eskimo shadow puppetry & a Prince covers set

THURS DAY

9

They Did magazine

Perf. space, 15:00 - 19:00

They Did 2's magazine editors carefully curate wordsmiths to perform songs, jokes, poems, stories and more.

Murder in the Forest

Cafe, 19:00 - 00:00

A dark murder mystery party featuring ten members of the Forest attending public, to be selected from the hat on the eve of the murder.

In Search of Silence

Perf. space, 20:00 - 00:00

A group of artists and musicians from South-East London present a selection of their work. Featuring film, music and performance incl. the Tea and Toast Band.

FRI DAY

10

In Search of Silence: Soundscape

Perf. space, 15:00 - 14:00

Performance based on field recordings made in Edinburgh during the week, driven by a tangible user interface.

An Empty Orchestra workshop

Perf. space, 15:00 - 18:00

Melt down and re-mould almost-finished songs with Ed and his array of broken instruments.

Short Film programme: 'Telling Tales'

Cafe, 18:00 - 18:00

Repeat screening of this story-orientated short film programme (see Wednesday).

Film: 'They Did'

Perf. space, 18:00 - 19:00

Debut screening of Garry Sykes' documentary, detailing the exploits and adventures of last summer's WTCDTD event at The Forest Cafe.

Collective Memory

Perf. space, 19:00 - 00:00

A broad range of performances relating to the history of 'What They Could Do'. Featuring Ad Hoc and Chasmaclitstick, Les Enfant Bastard and An Empty Orchestra.

SATUR DAY

11

[un]Plugged

Cafe, 14:00 - 18:00

A series of musicians playing songs via electric amplification.

Drawing Instruments

Perf. space, 14:00 - 17:00

A workshop involving constructing mish-mash machines that create visual marks and sound, found via foraging around Edinburgh. Old instruments welcomed.

Fictitious Spaces

Cafe, 18:00 - 17:00

Performance of Daniel Jones' AtomSwarm system, using a simulated swarm of insects to create a range of sonic behaviours. Followed by discussion.

Closing Party

Full venue, 18:00 - late

The last day and the last night will be ours because you want us to have them.

Featuring live performances by What They Could Do, They Did's best and worst kept secrets, astonishing spectacles, complicated turns of events and breathless goodbyes.