

'What They Could DO, They Did' Programme of Events

The Forest Café 5th - 11th August 2007

FREE and open to all

ALBUMEN RECORDS SHOWCASE

Features performances of pieces by...

++Ignatz Höch
++Daniel Jones
++Mike Knowlden
++Ed Gillett
++The SPLINTER
++DJ Mick Hucknall

Saturday 5th August, 15:00 - 16:00
Annexe

RING O' FIRE EATERS

The Ring O' Fire Eaters are a covers band. They only rehearse on the day of the performance. The songs only just shine out of the chaos, but they do. Everyone is welcome to join in or disrupt.

The members of the group should consist of anyone who happens to be there and participate but there does seem to be a shadowy link between the group and the appearance in town of a certain 'what they could do they did' event. It is impossible to rule out the presence of an evil God conducting the enterprise but it is unlikely any of the members of the group are interested in Descartes. We hope for you to join us or disjoin us.

Daily, various times and locations

THE SEVEN DAYS OF CAMMY WATT

Each day *What They Could Do, They Did* veteran Cammy Watt (Les Enfant Bastard, Bellend Sebastian) will perform a song written that same day, extracted from the events of the last 24 hours - tragic, terrifying or triumphant, come and see.

Daily, various times and locations

THE FRANKENORPHANS ENSEMBLE

Frankenorphans show their rotting trophies. Come quietly because you are not invited, but don't fear because you will not be noticed...

Featuring.....

The Frankenorphans - Covers Performance
Shona Davis - Dance performance
Ed Gillett - Rough for Radio II (Samuel Beckett)
Mimi Yeah! - Performance
Untitled Film - Screening
The Frankenorphans - Performance
Hestia Peppé - Peep's Game

Sunday 5th August 19:00 - 23:00
Performance Space

AD HOC & CHASMACLITSTICK

Reformed hacker and software designer Ad Hoc and narrative junkie VJ Chasmaclitstick air a freshly-laundered colour-sorted stack of video and sound. Audiences are invited to witness the pair's daredevil audio-visual escapades as they delicately crochet your senses into something that definitely wouldn't adorn an occasional table at your granny's house.

Sunday 5th August 23:00 - 00:00
Café

THE LOVES OF LADY PURPLE

"This is the story of Lady Purple as performed by the Professor's puppets to the delirious obligato of the dumb girl's samisen and the audible clicks of the limbs of the actors."

An exhibition of photographs depicting the notorious amours of Lady Purple (the shameless Oriental Venus), as told by the professor and his puppets in the short story, 'The Loves Of Lady Purple', by Angela Carter.

Sunday 5th August - Saturday 11th August
Annexe

A reading of the story by Tom Moore and Emily Fletcher-Stuart.

Monday 6th August, 17:00 - 17:30
Performance space

GLOOMY SUNDAY

*"Gloomy is Sunday, With shadows I spend it all
My heart and I have decided to end it all
Soon there'll be candles and prayers that are sad I know
But let them not weep, let them know that I'm glad to go
Death is no dream for in death I'm caressing you
With the last breath of my soul I'll be blessing you"*

Featuring...

++Miami C and Ad Hoc

++Kardy renders familiar standards into spectral acoustic forms

++College Boy Commie performs spoken word neo-shoegaze electro-pop

++The Ludovico Technique provide video projections navigating through urban mythologies, lost places and strange cultures

++The SPLINTER plays a DJ set with no concessions to melody, harmony, rhythm or counterpoint

Monday 6th August, 21:00 - 00:00
Performance Space

MAKE YOUR OWN MYTH

Performance, readings and discussion spawned from this rhizomatically developing series of works.

Tuesday 7th August, 14:00 - 17:00
Performance space

MASTERS OF SILENCE

5 different flavours of live electronica from Edinburgh University's Sound Design and Informatics departments.

Featuring...

++The Amazing Rolo - Funny, funky folk-hop from Yann Seznec, with wild-style Wii Loop throwdowns. He might even rap in French!

++Kresch - Free-spirited electronica, emphasising evolutionary growth and multilayered texture by improvising duo Paul Keene (Synth) and Dave Murray-Rust (Laptop).

++Pixelmechanic - Organic, granular laptop improv from composer and researcher Jules Rawlinson that combines open form with interactive media.

++Nick Janaway - Nick Janaway wrote some songs on a guitar then marinated them in a computer. He's also a great pianist and sings like David Sylvian.

++Monosynth Orchestra - Patchbay action from Korg's MS10, MS20, MS50 and SQ10

Tuesday 7th August, 19:30 - 23:00
Performance Space

LECTURE: THE WIFE AND LURK OF ALEXANDER TURPENTINE, ESQ.

"And, lo, battering, turgid frankness looks long upon your MESMERISING and Despair at the rolling, rolling, tranquil of edges."

— from On Pencils (1831) by Alexander Turpentine, Esq.

Professor E. Hugh Gilet invites you to explore the almost-forgotten oeuvre of Alexander Turpentine, Esq: poet, philosopher, polemicist, and sex pest. Bestriding the London literary scene of the early 1830s, before his ignoble and gin-sodden demise, this event marks the first public lecture on Turpentine's hypnotic quasi-genius.

Tuesday 7th August, 22:00 - 23:00
Performance space

DAN WALWIN FILM SCREENING

Artist/Filmmaker Dan Walwin presents a showreel of his recent work. The works are the result of wanting to create a sense of 'place', and variations on a similar central character. Their form and content are often determined by the process at the moment of production- leaving a camera to record action as it moves in, out and through the static frame.

Wednesday 8th August 14:00 - 15:00
Performance space

TELLING TALES

For your amazement and delight, we present to you Telling Tales, an audiovisual offering of genius and beauty - tall tale, fairy tale, fable, folklore, legend, morality play, myth, melodrama, docudrama, satire, send-up, romance - and much more besides! Each carefully selected film on this programme is unique in its presentation and perspective, but all have in common their grounding in good solid narrative...
Because it's not what you tell, it's the way that you tell it

Featuring...

++CathAR/Tic, dir. Ethan Canter
++Cheat Neutral, dir. Beth Stratford
++Film Eight, dir. Dan Gitsham
++Geologias, dir. Francesca Alaimo
++My Mum the Wrestler, dir. Mark Withers
++PR, dir. Maria Paraskepvopoulou
++Reduction, dir. Alistair Ruff
++Scarlet, dir. Alex Gascoigne
++Small Steps, dir. Max Sobol & Tom Loughlin

1. Wednesday 8th August 20:00 Plus post-screening discussion and Q&A.
Performance Space
2. Friday 10th August, 16:00 Plus DJ's.
Café

AVANT-POP

"Immunity from the Terminal Death dysfunctionism of a Pop Culture gone awry"

Featuring...

++Bellend Sebastian - the inebriated shudderings of a pair of twats.
++Daddy I Want A Pony
++Eskimo Folk Tales - a set of 4 traditional folk tales taken from the Angela Carter collection, rendered as life-size shadow plays with original scores.
++Write-A-Pop-Song Showcase with Monkey Grinder Organ - songs written and recorded with Monkey Grinder Organ at the workshop earlier in the week.
++Prince covers night - an open covers set so we can imagine we actually got to go see him... do anything you want as long as it's a Prince cover.
++Ad Hoc creates a live 15-minute micromix, using fragments of a hundred pop songs
++DJs play all the records you can't normally get away with (café)

Wednesday 8th August, 22:00 - 00:00
Café

"WE ARE NOT IN THE LEAST AFRAID OF RUINS"

They Did 2's magazine editors carefully curate wordsmiths to perform songs, jokes, poems, stories and more.

Featuring...

++Kardy
++Tom Moore
++The Abominable
++Cat Bellamy

++Duchess and the Demon
++Bitch and Beast
++Plus Dj's till late

Performance Space
Thursday 9 August, 15:00 - 18:00

MURDER IN THE FOREST

Fun As Death

1907, Cheyne Street, 200 yards from The Forest, Jessie King nurtured and cared for babies that were not her own. In a moment of "drunken melancholy" she shook one to death in the basement. She threw the body in the river. Whilst out playing, two boys stumbled across the baby's body. The body led to Jessie. She was the last woman to be hung in Edinburgh. 100 years later the deaths of other babies surround the Forest once more. A reoccurrence of the baby farming that Jessie King was notorious for?

Murder in The Forest is a dark murder mystery party featuring improvised performances from ten members of the Forest attending public, to be selected from a hat on the eve of the murder.

Thursday 9th August, 19:00 - 00:00 (in three parts)
Café

IN SEARCH OF SILENCE

A group of artists and musicians from South-East London present a selection of their work. A common theme may not be immediately evident, but often friendship creates a strong underlying ideology which supports even the most varied work.

Featuring...

++Lecture: Robert Bidder - A lecture examining the little known figure L.P. Landsgroomer and his legacy.
++Machinegun Hyena - The debut of this one-man experimental chucklecore whirlwind.
++Tea and Toast Band - The band return to the Forest to preview work in progress from their forthcoming storytape, plus maybe a few old hits.
++Siân Robinson Davies presents a new solo performance.

++Soundscape

A collaborative investigation into the soundscape of Edinburgh. Collaborators are asked to make field recordings throughout the week for this project, for inclusion in the final presentation of the work, which will take the form of an installation with a tangible user interface.

Thursday 9th August, 20:00 - 00:00
Performance space

Soundscape performance Friday 10th August, 13:00 - 14:00
Performance space

'THEY DID'

Debut screening of Garry Sykes' documentary, detailing and archiving the exploits and adventures of last summer's *What They Could Do, They Did* event at the Forest Café.

Friday 10th August, 18:00 - 19:00
Performance space

COLLECTIVE MEMORY

The history of *What They Could Do, They Did* is murky and complex: we are not just collaborators but friends, lovers, fighters, makers, and talkers. Collective Memory aims to critique and unravel our work and experiences up to this point. Not, of course, to be self-congratulatory or twee, but to build further, and offer some form of introduction to those who haven't met us before.

Featuring...

++Ad Hoc & Chasmaclitstick

Ad Hoc is a reformed hacker and software designer, whose technical expertise produces soundworlds of startling depth and ingenuity. His work builds from the basic matter of binary code and sonics into DJ sets, installation pieces and original compositions, using bespoke software, algorithmic processing, and modified hardware. Following his retrospective remix of *What They Could Do, They Did's* March 2007 exhibition (in which he formed sounds, images and video footage, harvested over the course of the 4-day show, into a new multimedia piece), Ad Hoc has selected and reconfigured audio artefacts from the entire breadth of WTCDDT's artistic and

social history: amongst them are snippets of speech, archived material from prior work, and songs with resonant memories attached. He is joined by VJ Chasmaclitstick, as she selects and re-wires video footage to counterpoint and compliment Ad Hoc's audio work, the pair forming a narrative both uniquely personal and invitingly communal: a private reflection on a familiar history, and a radical immersion for new participants or receivers.

++An Empty Orchestra

An Empty Orchestra spins out tall tales and faded memories with a collection of broken instruments and laptop processing.

Includes an open workshop on Friday afternoon, to melt down and re-mould almost-finished songs.

++Les Enfant Bastard

"I'm Les Enfant Bastard. I play live on my own and with Withered Hand, going under the amazingly clever Withered Hand vs Les Enfant Bastard, with a bunch of amazing people. I have also done music with the beautiful Milie Croche. I am signed to Umor-Rex, and they let me put out whatever I want and give my music away free."

++An Interview with Hestia Peppé

Hestia Peppé and Ed Gillett discuss issues of individual artistic identity and communal artists' groups, focusing on their own work and that of *What They Could Do, They Did*.

Friday 10th August, 19:00 - 00:00

Performance space

Un[Plugged]

A series of musicians playing songs via electric amplification.

Featuring...

++Blackeye's Aviary

++Bobby Evans

++One Million Houses

Saturday 11th August, 13:00 - 16:00

Café

FICTITIOUS SPACES

Exploring themes of imagined perfections, labyrinths and utopias, Fictitious Spaces links the concrete space of the Forest's annexe to the malleable information space of the internet and the micro-communities that reside within it.

Featuring...

++Ross McElwain's audio tour of a parallel Edinburgh, "The City They're Going To Build".

++Daniel Jones's hypertext installation, an interactive exploration of impossible worlds

++Ed Gillett's 'Cartography of Memory'

++Mark Payne reads works spawned from the Make Your Own Myth project

Installation in the Annexe

Sunday 5th August - Saturday 11th August

Reading in the Performance space

Saturday 11th August, 16:00

13:00 - 00:00

THE BAD KIDS THROW A PARTY

The last day and the last night will be ours because you want us to have them.

We want you to be there.

...all mysteries to be revealed...

Featuring live performances by *What The Could Do, They Did's* best and worst kept secrets, astonishing spectacles, complicated turns of events and breathless goodbyes.

Saturday 11th August 18:00 - late

Café/Performance space

DJs

What They Could Do, They Did also features a daily programme of DJ sets, covering the café and performance space.

Including such towering talents as...

++Mike Knowlden

++Urlaubshits

++Daniel Jones

++Eternal Husband

++Dire Euphorrhea

++Ed Gillett

++Helen Davies

++Ma Turde

++I'm Not a DJ

++Minority Leg

++James Bull

++Les Enfant Bastard

++Miss B Gotten

...and many others.

Various times and locations

For general enquiries email contact@theydid.org.uk visit the Forest café site at www.theforest.org.uk or call them on +44(0)131 220 4538.

www.theydid.org.uk

'What They Could Do, They Did' Workshop Programme

The Forest Café 5th - 11th August 2007

FREE and open to all

TENT STATE WORKSHOP

Tent State University is an international movement, started in New Jersey, USA that believes education is a right, not a privilege. We believe the US and wider western world suffers from a crisis of values and leadership, embodied in state and national spending priorities that favor war and corporate greed over social necessities such as education. We create Tent State University as a grassroots, democratic, alternative institution of learning to challenge the undemocratic decision-making process that dominates our universities and our society. In building Tent State, we provide a space where students, faculty, staff, and community members come together to practice democracy both as a means and as a goal in itself.

The workshop will give a brief history of the Tent State movement, including its recent expansion to the anti-war movement in the UK. Participants will be invited to collectively brainstorm alternative institutions and communities that reach beyond the university and engage this model as a viable option for all undemocratic structures in society.

Hosted by Avianna Perez

Monday 6th August, 13:00 - 15:30
Café

WRITE-A-POP-SONG WORKSHOP

You will face a giant pile of instruments and a blank sheet of paper. Fill it with silly, sacred, death-defying words and lo! the most perfectly crafted pop maladies shall pour out of you. We will be recording all efforts and showcasing them on Wednesday evening in the Avant-Pop block. Bring any instruments you can carry, some lyrics if you've got them and your collaborative hat. [Non]musicians, magicians, minstrels, organ-grinders welcome.

Hosted by Monkey Grinder Organ

Monday 6th August, 15:30 - 19:00
Performance space

LINO PRINTING WORKSHOP

We will provide mainly plasters for this event because you will probably cut your finger several times carving intricate patterns into lino - or carving rude words into lino, or carving pictures of Ken Dodd into lino. Backwards, of course... We are gonna make prints and stamps with rollers and inks and riotously decorate our immediate surroundings. Bring any paper, card, fabric you have that you are happy to print on. It will be satisfying plus it's very very easy to do.

Hosted by Mimi Leung

Tuesday 10th August, 17:00 - 19:00
Performance space

ANIMATION WORKSHOP

There will be assorted toys, plasticines, cheap colouring pens and probably excrement. There will be cameras, editing, and lots of screens. We will write tiny binary letters of love to our friends, enemies, favourite school teachers and hated public figures. We will tell stories in basic stop-motion, each wee frame a pleasure and a struggle. To finish we shall screen them all and wet our pants at our own genius. Bring miniscule narratives and your favourite toys.

Hosted by Friggstress Films

Wednesday 8th August, 14:00 - 18:00
Café

CORNELIUS CARDEW - 'TREATISE' WORKSHOP

A workshop exploring composer Cornelius Cardew's seminal graphic score 'Treatise', culminating in a performance on Thursday Evening. Musicians and Non- equally welcome, bring your weapon of choice!

Hosted by James Bull (Tea & Toast band)
Wednesday 8th August, 15:00 - 18:00

Performance Thursday 9th August 21:45 - 22:15

CONTACT IMPROVISATION WORKSHOP (for non-dancers)

Contact Improvisation is a dance technique in which points of physical contact provide the starting point for movement improvisation and exploration. This form of dance improvisation relies on the principles of tension and weight sharing between two (or more) bodies. Participants will learn simple and easy approaches to engaging these concepts as they play and explore their own bodies in relation and in contact with other bodies. No previous dance experience required.

Hosted by Avianna Perez
Friday 10th August, 14:00 - 15:00
Performance space

'AN EMPTY ORCHESTRA' WORKSHOP

I've always wanted to be in one of those immense groups like Sunburned Hand Of The Man, or Amon Duul, Acid Mother's Temple, or the Wu-Tang Clan, where you're never sure who's involved and who isn't, whether there's anyone in charge, or what exactly's happening at any given time and they all sit around being ridiculous and brilliant. Except, obviously, I wanted to be better than any or all of them.

So I decided silently that I would form a band whose membership was infinite, and which included everyone good, ever, whether they realised it or not. I wasn't going to be in charge, because I couldn't organise that many people, but occasionally I'm party to a small part of this vast group, An Empty Orchestra, writing songs or performing (there might be huge other recording sessions and gigs I don't know about, of course). It first happened in Peckham in March 2007, when I sat in a tent in an art gallery for a few days, and people came and made songs with me, and then I performed them to everyone. It was great.

I've actually written some songs this time, but I want to play them with people, whether I know them or not, whether they're musicians or not, because they're all in An Empty Orchestra already, whether they know it or not, and I figure we ought to rehearse at some point. And they can bring songs they've written if they like, or just have a drink and a natter, and no-one will be in charge, and then we'll perform everything later that evening, and it'll be beautiful

Hosted by Ed Gillett
Friday 10th August, 15:00 - 18:00
Performance Space

DRAWING INSTRUMENTS WORKSHOP

We will be constructing mish-mash machines that simultaneously create visual marks and sound. During the week we will be foraging around Edinburgh for things that everyday folk leave behind. Feel free to bring any crap you no longer need, is broken or you have grown bored of that you think may help us. Old instruments welcomed gladly. The actual construction of these machines will be an open workshop on the afternoon of 11th August

Hosted by Miami C and Mike Knowlden (Frankenorphants)
Saturday 11th August, 14:00 - 17:00
Performance space

If you would like any more information or would like to participate in a workshop, please email amy@theydid.org.uk

www.theydid.org.uk

'What They Could Do, They Did' Gallery Show 2007

The Forest Café 5th - 11th August 2007

FREE and open to all

"You must ask for what you really want..."

To carve out a space and mark it we map territories and thresholds for you to cross and inhabit, we borrow permanence without recourse to mercenary economies. This art lives off thin air and love and exists through layers of defiance and gratitude.

Coming home to the forest which is not our home this work springs up like grass through the cracks of paving stones, a single plant, with every blade sharpened and distinct. Static artwork spanning diverse media will converge in TotalKunst's gallery but spill irrepressibly into the Forest as a whole to collide with and blur into all manner of temporal and momentary event. This work is home.

Artists include...

++Hestia Peppe
++Kate Hughes
++Billy Wright
++Mimi Leung
++Julia Hodgson
++Josh Pollen
++ Emily Fletcher-Stuart
++Garry Sykes

TotalKunst Gallery space
Sunday 5th - Saturday 11th August
Open daily 13:00 - 00:00

Email hestia@theydid.org.uk if you would like to know more about the exhibition or would like to work with us In the future.

www.theydid.org.uk