

POLYCHROMASIA

Fine Art Food: Eating the Work of Mimi Leung

Tenderpixel Gallery, 10 Cecil Court, London, WC2N 4HE

Friday 31st July 2009 5-7:30pm FREE

www.mimileung.co.uk | www.blanchandshock.com | www.tenderpixel.com

You are invited to dine in the impolite company of Mimi Leung's latest series of illustrations, *Goodbye Turdbrains*. Bespoke food designers *Blanch & Shock* have teamed up with the London and Hong-Kong based artist to present a culinary response to her bold and visceral works. Commissioned by Tenderpixel Gallery and Rushes Soho Shorts Festival, *Blanch & Shock* have developed a selection of canapés that imitate the paintings' colour and composition whilst echoing the style and substance division that characterises the work.

Drawing from a palate of colours lifted directly from an exhibited painting, *Blanch & Shock* have conducted creative research into the extraction of natural colours to create the vibrant hues required by the artworks in question. Through unexpected pairings of colour and flavour the food wrong foots the diner, delivering fantastic and surprising flavours in a single bite. Thus the fruits of this research will be presented against the spectacular backdrop of the Leung's original paintings, as a diverse and visually stunning canapé selection for consumption by the public at the Artist's Q&A event on Friday 31st July 2009 (5pm Artists Q&A, 6pm canapé service).

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Mimi Leung studied at Central St Martins and the Royal College of Art in London. Her work has featured in *Vice* magazine, *Dazed and Confused*, *Time Out* (HK), *MiLK* and *The Guardian*. In 2008 she was shortlisted in *Vice's* Creative 30 Competition and the *Lurzer Archive* lists her as one of 200 Best Illustrators Worldwide.

Founded in 2007 to combine the two equal passions of its founders, Art and Food, *Blanch & Shock* enacts food development and research as artistic practice. Their work centres around the delivery of food as a rich transaction: the surprise of the first bite, the desire to engage with what is offered, the opportunity to question what is represented, the impetus to discuss the experience. They experiment with the integration of food and gastronomic research into theatre, installation, live art and exhibition in innovative ways.

Goodbye Turdbrains runs until Monday 10th August 2009 at Tenderpixel Gallery.

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